

Re: Groupthink

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From: |-|erc (gotch_at_beauty.com)

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"Bryan Olson" <fakeaddress@nowhere.org> wrote in
> *Kent Paul Dolan wrote:*
> > *"Bryan Olson" wrote:*
> >
> >> *If he can write that well, why hasn't he before?*
> >
> > *Why thank you for the pretty implied-compliment.*
>
> *Uh, welcome ... It was sincere; I only looked up your post*
> *because I doubted he could write that.*
>
> *But, no offense, don't be too flattered. There may be a minor*
> *parallel structure problem (not that it matters on Usenet) and I*
> *wasn't exactly comparing you to Faulkner. ;)*
>

I guess you could tell I wouldn't write this fascism :>

> *holds, you no longer have to waste time reading*
> *drivel from obsessed persons who cannot be bothered*
> *to learn to understand computer science*

I've been called a professional writer a dozen times for this, written 2001.

Jennifer's mating call was in her office, she blurts out 'I'm 21', Japanese phoneme for me. In a teaching tute Michelle was bragging about always finishing work early and chatting and says 'I can do 2 things at once'. A week later I figure out I can have any woman I choose and I send a blank email, 'I can do more than 2 things at once'. Next day at uni, she's with the in crowd, I'm sure everyone knows, but she sits by herself behind me very still. She knows I don't know if she knows.

I notice how much shorter she is, but she has a better V taper than me. She's into phrenology and evolution, chemistry major, noticed her iq when she describes her black box hypothesis systems for year 12 pracs. Phone

her and get a date, at uni we notice each other in the corner of our eyes, walk past and simultaneously say "Hi", Japanese for yes. In a micro teaching session we role play molecules and we end up holding a piece of string bond between our fingers, she notices my index finger has the only trimmed fingernail and smiles, my first reassurance of destiny. Weeks of calls and no date, she has a 6 year boyfriend (she's only 22), lucky guy she's so sultry. Invites me to the final day drinks, chat with a few under my belt but she leaves, never saw her again, she wore a flower in her hair, thought it was for me.

Last month I moaned out aloud couple times at Jennifer just as thunder roars, hardly think of Michelle, yesterday after half hour silence I whisper 'Michelle' and a gust of wind shakes the windows.

INTRODUCTION

Hello Michelle,
the news media doesn't determine if you are a prodigy, it is a part of nature, you have to understand somewhat how fate works. If it's my fate to marry someone, then you can deduce that no matter what, in the mean time I cannot die. Does this make me immortal, if I jump in front of a train will I survive? I won't but it does mean that it is impossible for me to make the decision to jump, for that is the event that would breach my fate. I can't tell you for certain if you are a prodigy, but if it is your fate to see me again then denying this will only further confound you, fate cannot be escaped. Hating me for a time was just part of your fate. The news media reflects whatever is in my mind or my recent events, my life runs a parallel to the events of the world, not just media, weather, people, machines, everything. Can you interpret media and the environment? This may be only my skill, but if I am right you share a focus of the world's events and there will be some train of stimulus effecting you to come to me. We are mortal like everyone we know, but now we cannot die, and we the closest thing to being gods.

Below is my introduction to a book, I'm planning to compile my writings together, and ask my father to do a biography, not for a few years, I want my destiny to be realized first. We are similar, both broad – great compliment, we are the two most intelligent of our species, can you deny our possibility, the future of our race? I want to love you. Most of all I want to hold you.

This is my true story, a story about the reality of prophecy, the truth of fate. My fate or destiny, merely months away now, is a woman. These writings are more about the underpinnings of the universe, to make credible a conventionally unscientific belief. As an introduction to the mysterious workings of purpose in a random universe, I will attempt

a story, a story of how this woman and I met.

First to introduce myself, a computer programmer and recreational mathematician. This book is unlike any other, first I am not a writer in the conventional sense, I fill notebook upon notebook with hazy diagrams and brief descriptions I later cannot decipher myself, second, as a mathematician all my writing serves a single purpose, to prove. Take my words with an open mind and your understanding of the world will change, for I will show you that numerology is a science.

Jennifer, my destiny, caught my attention with her name over two years ago when I met her in a realty shop, and read her business card, the name rhyming with a movie character I adored 'Jessica Six', the movie – Logun's Run. What has a movie to do with prophecy, indeed the prophecy of some couple? We are no ordinary couple but I will leave this detail for the body of this book. Every couple that comes together does so as each of their fate, but the driving force bringing Jennifer and I together is of a new nature. You see Jennifer is very beautiful, I can barely type to write – she has bright green eyes, and I am very intelligent.

Only a few who have been close to me have insight to my intelligence, I shouldn't boast, there are other people with much superior mental skills to mine in areas, detail of the nature of my mind will again be detailed in course. The movie Logun's Run, a fantastic movie, refreshed my drive for monogamy, true love. There are many influences acting upon us each day that can actually affect the type of decisions we make, like me deciding to visit the realty store again. Movies, songs, advertising, friends and strangers, everything in the world can play influences, and anything in the world can play a part in prophecy. The movie Logun's Run, the characters and actors names, looks, birthdates, script, all run to a celestial clockwork, it was my destiny to see the movie shortly before meeting Jennifer. It is difficult to explain several things together at once, I'm not just intelligent in that I get everything right, and Jennifer is not just beautiful in that she is flawless, like the shark that hasn't changed in millions of years, we are the first perfect people.

It is difficult to understand fate, like the entire world is a directed play, events come together with twists as if they were written before hand. At certain times many things fit into place, and you must wonder how the contributors made these things fit without some higher purpose controlling their actions. I mentioned a movie character's name that rhymed with Jennifer's, there is an actress I saw years before meeting Jennifer who looks like her, the first time I saw the actress on television I said 'I'm going to marry her'.

Many people can accept fate as part of our world, but don't grasp the complexity involved. My life has had hundreds of occurrences which all had to happen for my prophecy to be meaningful, seeing certain movies, postcards, books, hearing certain songs, thinking certain

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thoughts at the right time, doing particular things, all complex and all laid out for me before I was born. The end result of one act of destiny relies on the myriad of happenings throughout ones life, and all the events that one interacts with. This imposes a rigid view of the world, where every action is predetermined, perhaps there is some margin of freedom in our actions that don't affect our destinies.

I have already lost most scientifically minded readers with my ideas leading to divine purpose of furthering of our species, the accepted view of random chemical, biological and social interaction responsible for life is complete and sound. I have some thoughts on the overall methodology of science to address the need for a more open view to the nature of the universe. There are many unresolved issues in current science, say you imagine a line from near your person and extend it out towards the sky into space. Where does the line end up? It goes past many stars and galaxies, then supposedly into emptiness. Does the universe finish at a certain region, enclosed within nothing, or extend infinitely? Most people imagine the big bang as an event that manufactured matter into an empty universe. Thirteen billion years ago there was nothing, twelve billion years ago everything was created. This isn't true, there was no thirteen billion years ago, time itself, together with what we know as the universe started with the big bang. We don't readily comprehend that before the big bang is meaningless because we live about a third of the way into the universe's life, time may continue forever but supposedly everything will just be a random soup, life won't exist anyway. The way everything in the universe behaves is different both at different times and at different scales, say for a star compared to an atom. We don't know if the laws of physics will hold throughout time, they may certainly be extended in future.

The progress of science is analogous to deciphering instructions, this implies to me a period of construction, and even one day when we turn it on. For instance, extra sensory perception has never been proven, yet a moment may pass in the future that not only alters current scientific views but alters our nature of existence, making esp conceivable. There could be growth points as part of the universes life affecting the nature of how things work.

Most people believe in some non scientific view, a standard religion or their own beliefs, yet any examination or test of these views, or indeed their audience by a skeptic refutes them. This makes me think of a law for small particles that observation of exactly what the particle is doing is impossible, called the uncertainty principle. The act of observation interrupts the experiment. Could not this and other laws of physics that work at micro scales manifest themselves into our reality? The models of matter at small scales do not resemble our tangible world, bizarre in that they accurately predict what happens, but described as not what is really there. Could our visible world also work in ways we can see but not comprehend? In quantum physics many different actions of a particle

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occur together at the same time, something we are unaccustomed to in our observable world. Perhaps if these occurrences manifested at observable scale, one of my parallel thoughts could be the location of a person, if it were our destiny to meet then this thought would become real. The bubble of non observation around an event could explode to include human comprehension, it may be in our lifetimes that testing of things like esp finds it valid. The universe may be winding up to one set of laws, and after a pivotal moment, unwind to another. I am not saying these things are true, merely that stringent viewpoints of science are not always correct, and certainly not complete. Scientists make principles from observations of their environment, it is not mathematically sound for them to discount theories just because they don't fit current theory. The line between fantasy and reality is blurred.

Reaching a complete understanding of the universe involves theories of information, not matter. Our knowledge of events, plus facts that transcend time, like a triangle always has three sides, the currently unexplainable fact of our sentience and feeling are all part of the universe. The fact that information now travels around our planet at the speed of light is a part of the universe. Information takes many forms, from a simple message in speech, to every activated neuron on our retina, to a symbolic natural formation like a river running into a sea, to the representation of a physical object.

The foundation of information is the mere number, it is hard to define information but it works as a kind of parallel.

A complete theory of the universe would have to involve the parallels or duality that occur in many ways: the non natural way small matter behaves manifesting into reality, the environments solitary existence interacting with its manifestation in our minds, the parallels of broadcast fiction leading reality and describing history, the creation of life from two lives coming together. The universe is inhabited with social creatures, does not this make the universe a social entity?

Our journey into numerology focuses on sounds, is not a number equally represented with a sound as with a scribble. Colours, substances, music are all numerical in a sense, this sentence could replace each letter with a number, and be ordered just like any counting number. Prophecy and numerology go well together because they are about order. First the classic numerology prose, allow me to introduce myself, I am number seven. In fact, everything about me is a seven, birth day, initial, adding up consonants in my name, adding up vowels. One day I gave a pendant with 7 diamonds to my girlfriend who introduced me to numerology, we sat at table 7 and later saw 7 birds fly by. Yes its hardly an argument for numerology, but that's an example of how it can work, I can only show you, not prove. Somehow my mind is the focus of all events, my life has become an ongoing sequence of symbolic exchanges of messages with our world. Another example is today I thought of something to say to Jennifer about her eyes and a car drives by of remarkable metallic green colour. There is a synchronized duality. If I ponder my gift and roll two dice a seven appears, but I can't repeatedly roll sevens in front of an audience, it's not my fate to prove my sevenness. The astonishing

flukes of my life only occur for purpose, I can flick a piece of paper into place with precision, but this is a coordination outside of my body. Ongoing examples don't prove anything, I will mention one last 'coincidence' as part of this introduction, it occurred on the seventh of the seventh, two thousand. I found an old CD that night, 'Reactivate 10' which made me think of turning on my pursuit for Jennifer again, I should mention Jennifer's number is 10. I repeatedly played a song, 'some people believe in the 5th dimension, others think the sixth will show the way to the seventh... ecstasy', then I stopped when I realized it finished on the initial of my surname – X T C. I noticed the time, three thirty, being half of seven, then I slept.

Sound plays an important role because prophecy is more powerful than we can imagine, its not just some predicted story, it borders on the belief that all of history is predetermined, and unraveling the past and future relies on interpretation of our language, for in a sense language is not made by man, just discovered. Having deciphered and written many computer programs, I am accustomed to making up functional words, this has given me the ability to decipher a fraction of spoken languages as being purposeful to the nature of the universe. I will not take the storm out of the body of my book now, it will better explain the keys and secrets that await us.

Phonetics is the primitive of language, and language is the tool of meaning. In a purposeful universe words, names and symbols are all linked in a complex network. Pythagoras didn't invent the circle, most people can comprehend that it transcends time, but the culmination of an entire language, the associated derivations from people, places, animals and biology, chemistry, all jargon and all symbolic objects, is difficult to believe that it is more than a historically developed facet. Movie makers carefully make up names to add a dimension to each character, the script is calculated, very carefully at certain points to ensure flow in each scene and everything ties together at the finish. Could not the universe itself play out life, the story of the most advanced man, each scene culminating into events to lead him to the most advanced woman? The climax would be the progress of life, something we all know to exist but not accommodated in any laws of physics.

The universe isn't a big space with moving particles, that doesn't count for the existence of a concept, a desire. it is intricate, a structure of meaning and purpose that drives our physical world.

Such a pity, the wooden axle never able to bear its required load, the tribe returned to the old technology, the proven rolling logs method, the spark of ingenuity destined to remain one man's dream. We live in a strange universe, we think of moving ourselves and other objects and shortly after things happen, its a comfortable understanding, but how does it work? Things didn't always happen, and things don't exist when they are made. If the tribe failed in its invention, another tribe would take its place, in a sense the wheel existed before it was made, and

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will exist after they are all destroyed. We have one understanding of ourselves with our subcomposition, but what we find aren't things that move, physics describes matter like a magic show, vanishing, blurring, jumping, doubling. Time is the mystery, on one hand a universe with a beginning and ending of time, just a still object we flow through, and another still world that we can't even touch, void of all events yet visible, described as the platonic world, knowledge.

But things do have a temporal existence, our reality the physical world, and there is only one universe, how it all blends together, this is my story.